

KASSIOTIKO SOUSTA
(Greece)

Record: Columbia 7214 "Agean Echoes" Nina L-66

Formation: Open circle, moving fwd and back, basketweave hold.
Slow (cts 1, &), Quick (ct 2), Quick (ct &)

Measures Pattern
(2/4)

1. Step fwd on R (cts 1, &), slight hop on R (ct 2), step fwd on L (ct &),
2. Step fwd on R (cts 1, &), step fwd on L (ct 2), step fwd on R (ct &).
3. Step fwd on L, hold for 3/4 of a ct. Close R to L heel 1/4 of a ct. Step rather heavily fwd on L (cts 2, &).
To complete this dance sequence do meas 1-3 with same footwork but moving back instead of fwd.
Continue to repeat as often as the music allows.

Presented by: Sonny Newman

EPIRIOTIKO TSAMIKO
(Greece)

Record: Aris HLP 1007

Formation: Line with hands joined at shoulder level.

Styling: A gliding movement along the floor in a curving line. 8 meas musical phrase, dance phrase takes 2 musical phrases.

Measures Pattern
(3/4)

- Moving to Right
1. Step R to R (ct 1), close L to R (ct &), step R to R (ct 2) cross L over R with a lift of body (ct 3).
2 - 6. Repeat the action of meas 1 five times.
In Place Facing Center
7. Step R (ct 1), touch L in front of R (ct 2), lift L slightly extended twd ctr (ct 3).
8. Step L (ct 1), touch R (ct 2), lift R (ct 3).
9. Repeat the action of meas 7.
Moving to Left
10. Step L to L (ct 1), close R to L (ct &), step L to L (ct 2), cross R behind L (ct 3).
11 - 13. Repeat the action of meas 10 three more times.
Facing Center
14. Step L (ct 1), touch R in front of L (ct 2), lift R (ct 3), step R (ct 1), touch L (ct 2), lift L (ct 3).
16. Repeat the action of meas 14.
Repeat to end of music.

Presented by: Sonny Newman